

<u>Aspect</u>	<u>Thin Picks</u>	<u>Medium Picks</u>	<u>Heavy Picks</u>
Attack	Gentle attack with less resistance.	Balanced attack with moderate resistance.	Strong attack with noticeable resistance.
Tone	Brighter tone with less emphasis on bass.	Balanced tone with moderate bass and treble.	Warmer tone with more pronounced bass.
Flexibility	High flexibility, bends easily.	Moderate flexibility, some give but not floppy.	Low flexibility, maintains shape during playing.
Articulation	Might lack precision in fast picking.	Good balance between precision and flow.	Offers precise note definition in picking.
Strumming	Suitable for light strumming and rhythm.	Works well for various strumming patterns.	Might be less suited for very light strumming.
Single Note Picking	Can lack clarity in rapid single-note runs.	Offers a balance between clarity and fluidity.	Provides clear note separation in picking runs.
Chords	Might lack definition in complex chords.	Adequate for chord playing across the neck.	Good for clear chord voicing and definition.
Dynamic Range	Limited dynamic range due to flexibility.	Moderate dynamic range for various styles.	Offers a wider dynamic range for expression.

Control	Requires a delicate touch for control.	Offers a balance between control and ease.	Offers good control for precise playing.
Playing Speed	Better for slower to moderate playing speeds.	Versatile for various playing speeds.	Incredibly useful for high speeds.