

Exercise 1

1

$\text{♩} = 120$

5 8 5 8 5 7 5 7 7 5 7 5 5 7

Exercise 2

2

5 7 7 5 8 5 7 7 5 7 5 8 10 7 8 10 7 8 7

Exercise 3

5

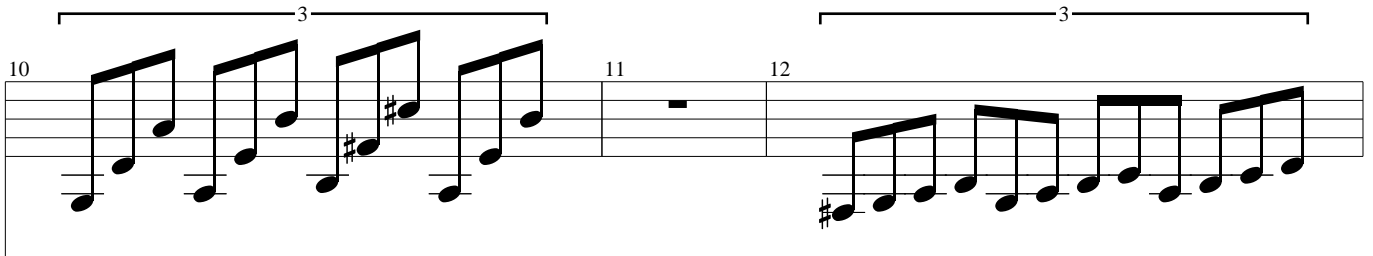
5 8 5 8 5 7 5 7 5 7 5 7

Exercise 4

8

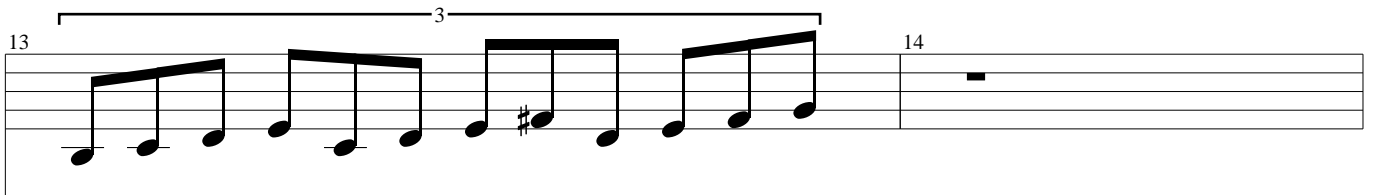
1 3 5 6 8 10 12 13  
2 3 5 7 9 10 12 14

Exercise 5

10  11 12

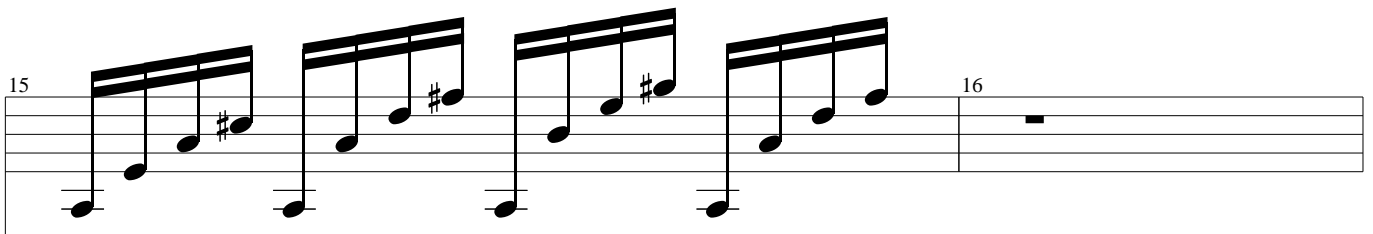
3 5 7 5 7 9 7 9 11 5 7 9 2 3 5 2 3 5 2 3 5 2 3 5

Exercise 6

13  14

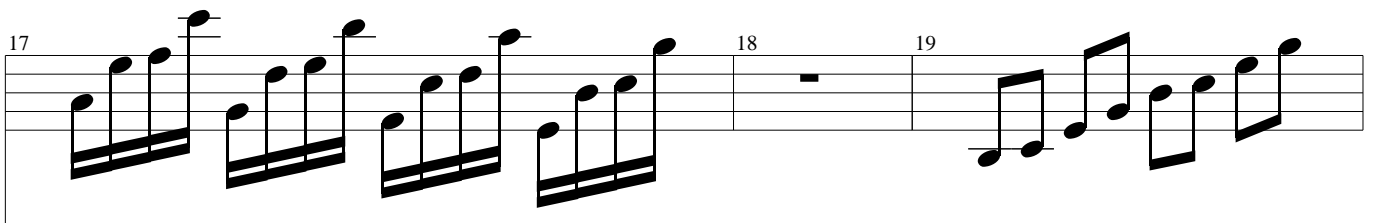
2 3 5 2 3 5 2 4 5 2 4 5

Exercise 7

15  16

0 2 2 0 7 7 0 9 9 0 7 7

Exercise 8

17  18 19

7 9 6 8 5 7 3 5 3 5 2 4 1 3 7 8 7 10 9 10 9 12

Exercise 9

Exercise 10

Musical score for Exercise 10, measures 20 and 21. The score is written on two staves. Measure 20 contains a whole rest on the top staff. Measure 21 contains a melodic line on the top staff and a bass line on the bottom staff. The melodic line consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3. The bass line includes triplets: a triplet of G3, a triplet of A3, and a triplet of B3. The piece ends with a double bar line.